



BARNARD CASTLE SCHOOL



SCHOLARSHIPS









# WELCOME

## FROM THE HEAD OF SCHOLARSHIPS

Barnard Castle School aims to develop multi-dimensional, openminded and resilient young adults with character. We aim to do this by encouraging the abilities of all our students in a wide variety of spheres, within and outside the classroom.

The basis of all our teaching, coaching and guidance is underpinned by the lasting relationships formed between students and teachers. We are also passionate about supporting students who show potential in specific areas through the presentation of scholarship awards at different stages of their development, particularly through participation in the Scholars' Programme.

Scholarships have been a part of our School since its foundation in 1883.

The 13+ award (Flounders Scholarship) gives the Scholar access to the Scholarship Programme and attracts a fee remission of up to 5% of day fees. The 16+ award (Balliol Scholarship) gives the Scholar access to the Scholarship programme and a fee remission of up to 10% of day fees. The names of these Scholarships hark back to the School's Charter from 1882.

Every Scholar, whether they are an Academic, Art, Drama, Music or Sport Scholar or a combination of these, is part of the Barney Scholarship Programme (see page 8). This includes a core scholarship skills programme, focusing on the mental skills needed to produce outstanding performance, and a bespoke top-up programme devised by each individual department.

Scholars will have regular meetings with Scholarship Mentors, seminars, talks and lectures from experts in their respective fields, and an invitation to celebrate success at high-profile events. Furthermore, Scholars can be identified at School by the prestigious Scholars' Badge, which is worn on the lapel of the Scholar's jacket.

We hope you find this brochure useful and informative.

**M. T. Pepper**  
**Second Master**  
**(Head of Scholarships)**



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Barnard Castle School is committed to widening access to the benefits of our excellent, all-round education through the provision of financial assistance. If required, financial assistance in the form of a Means Tested Bursary (MTB) is available at any point in a child's career, including on admission. This is discretionary and is granted only after the confidential assessment of parents' financial circumstances. If required, this is to be arranged prior to the commencement of each academic year, and will be reviewed on an annual basis.

For more information, please liaise with our Registrar, Mrs Bronwyn Huddleston, on [admissions@barneyschool.org.uk](mailto:admissions@barneyschool.org.uk) or contact our Bursar, Mrs Suzanne Metcalf, directly on [smm@barneyschool.org.uk](mailto:smm@barneyschool.org.uk).

Additional financial assistance is available to all scholars, subject to means testing. For example, an Academic Scholar may receive a 10% fee remission (of day fees) for the year as part of their scholarship, but may also be eligible for a 40% MTB, totalling a 50% combined fee remission (of day fees) for the year.

*To gain any further information about any Scholarships or register your interest, please contact our Registrar on **01833 696030** or [admissions@barneyschool.org.uk](mailto:admissions@barneyschool.org.uk).*



# BARNEY SCHOLARSHIP PROGRAMME

## Scholarship & Year Group

## Core Programme: Mental Skills

**Flounders**  
Year 9-11

- Art of Being Brilliant
- Dealing with Expectations
- Focus
- Positive Body Language

**Balliol**  
Sixth Form

- Above plus...***
- Building Confidence
  - Ants and Cats



## Department Programme:

Academic / Art / Drama /  
Music / Sport

## Termly Mentor Meeting

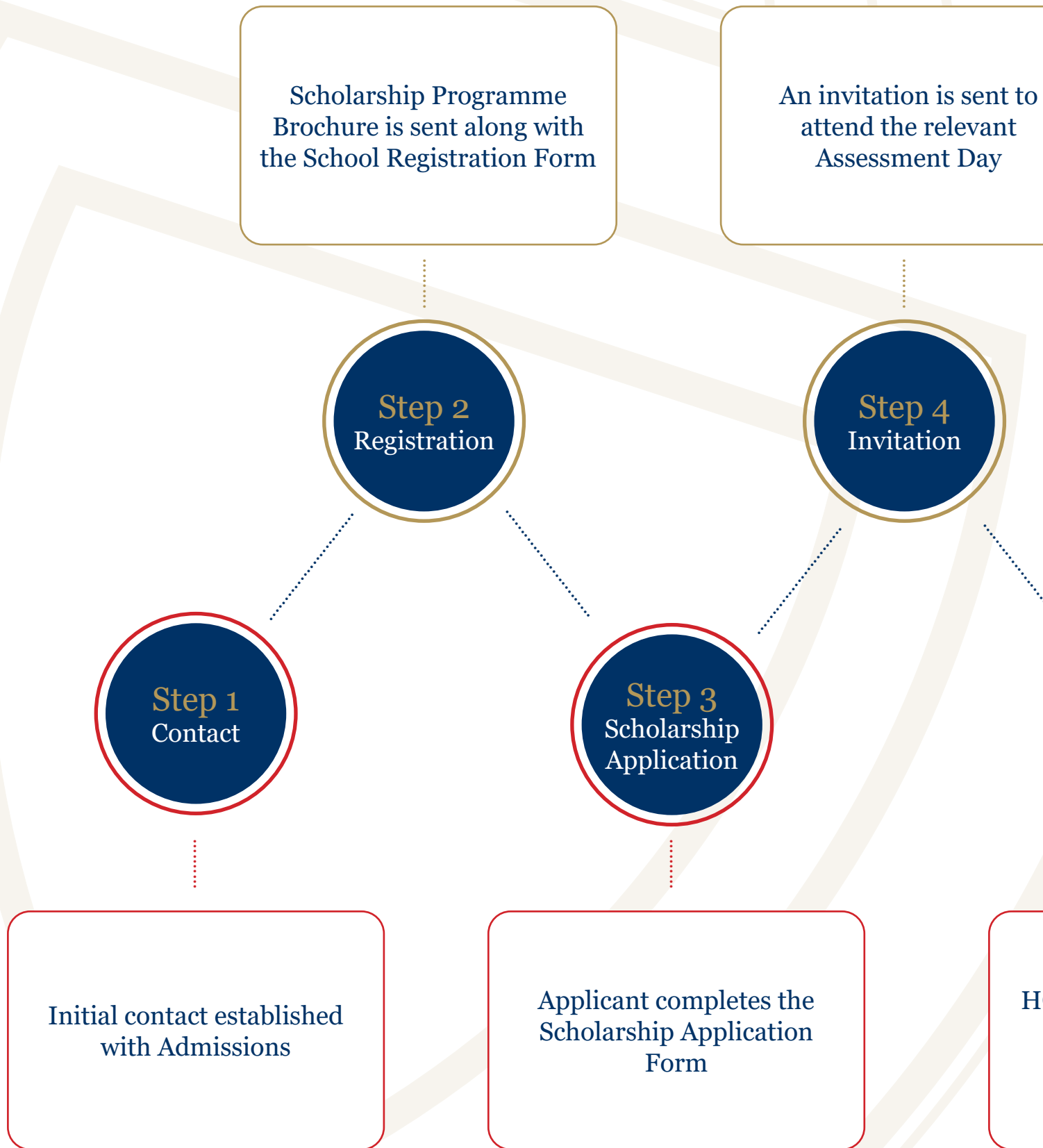
- Workshops
- Trips
- Project
- Performance

- Activities
- Competencies
- Discussions
- Reflection recorded

- Workshops
- Trips
- EPQ
- Performance

- Reflections recorded
- Beyond Barney -  
next steps
- External relationships

# BARNEY SCHOLARSHIP APPLICATION PROCESS





Bespoke Assessment Day

Offer letter for a place at Barney is sent to applicant from the Headmaster, including Scholarship and MTB decision

**Step 6**  
Assessment  
Takes Place

**Step 8**  
Acceptance

**Step 5**  
Contact

**Step 7**  
Assessment  
Feedback

HODs have contact with all applicants to support preparation

HOD gathers feedback on each candidate and reports back to the Head of Scholarships

# ACADEMIC



## Mr R Briscoe-Smith

*Mr. Briscoe-Smith is the Head of Academic Enrichment and Assistant Boarding Housemaster of York House. He has a passion for pastoral care and delivering a personalised academic framework for each Barney scholar. His scheme of work focuses on the discussion of timely, cross-curricular issues and the development of university-style academic discourse, providing scholars with important academic skills for life beyond Barney. He encourages the exploration of broad perspectives and a multitude of post-school pathways. Drawing on his experience in governance within the higher education charity sector and as a university preparation tutor, he supports scholars in achieving their aspirations at all stages of their educational journeys.*

## Criteria and Assessment

### **Flounders Scholarship (13+)**

Based on significantly strong performance in the Entrance Assessment or existing academic performance at School, and an interview with the Deputy Head (Academic) and Head of Academic Enrichment, as well as a set group task in which you will be observed.

### **Balliol Scholarship (16+)**

Based on predicted GCSE grades; 4 to 6 Grade 8 or 9 as a minimum requirement. There will be an interview with the Deputy Head (Academic), the Deputy Head (i/c Sixth Form) and the Head of Academic Enrichment. As part of this, you will be asked to make a

short presentation on a topic of interest to you. There will also be a set group task in which you will be observed.







## Awards and Programme

Academic Scholarships will be general rather than subject specific and will give the Scholar access to the Barney Scholarship Programme (see page 8). The Flounders Scholarship (13+) and Balliol Scholarship (16+) has a fee remission of up to 10% of day fees.

### **Flounders Scholarship (13+)**

A Flounders Scholar can expect regular mentoring sessions with the Head of Academic Enrichment. Scholars will also have access to the Flounders Enrichment programme, a bi-weekly timetabled session with the Head of Academic Enrichment. This will be a carousel of activities led by staff and the students themselves, which will include a variety of skills workshops. We will cover debating, critical thinking, evaluation and engagement with current affairs, as well as offering lectures and presentations on areas of interest which they would not otherwise cover in the curriculum. This programme is an exciting opportunity to develop students' wider interests and improve their knowledge of, and engagement with, the wider world.

### **Balliol Scholarship (16+)**

Balliol Scholars will have an individual mentoring session with the Head of Academic Enrichment at least once a term to focus on (among others) skill development, exam technique, or university application. They will have access to the Balliol Enrichment Programme, a bi-weekly timetabled session with the Head of Academic Enrichment. This will challenge them by exposing them to the seminar-style discussion groups they can expect to encounter at university. Students will be encouraged to develop and defend their own views on a variety of topics, from philosophy to current affairs, and to engage positively with the views of others. There will also be workshops focussing on preparation for university application and interviews. Successful applicants will be expected to play a leading role in promoting academic success throughout the Sixth Form. They will also be expected to be leaders in the Barney Scholarship Programme (see page 8).



# ART

## Mrs Kate Baptist



*Mrs Baptist has led a busy and successful Art department at Barney for the past 12 years; every year students go on to study Art at either foundation or degree level. In recent years, we have sent students to Edinburgh College of Art, Goldsmiths and the Glasgow Conservatoire.*

*Graduating in Fine Art and Art History, she believes that embedding drawing, in all its forms, into the curriculum allows the student to successfully communicate his or her experience of the outside world. It is imperative that all students develop an appreciation of art, in all its forms, throughout history, in order to inform his or her own practice.*

## Criteria and Assessment

### **Flounders Scholarship (13+) and Balliol Scholarship (16+)**

Art Scholars should be creative and imaginative, demonstrate outstanding artistic ability in a range of media, with excellent manipulative skills, strong powers of observation and evidence of some specialist artistic language and concepts appropriate to the appreciation of art.







## Awards and Programme

**Flounders Scholarship (13+)** and **Balliol Scholarship (16+)** candidates are asked to prepare a portfolio which best demonstrates the traits and skills listed above. More specifically, this should include evidence of accurate observation of proportion, tone and texture; experience of a variety of 2 and/or 3 dimensional media; a sketchbook or journal containing photographs/sketches/notes about things they have seen or places they have visited and been inspired by, including galleries and exhibitions.

Candidates are invited to the department, with their portfolio, to meet the Head of Art and take a half hour observation drawing. On completion of the half hour drawing, candidates are asked to talk through their portfolio themselves, giving them the opportunity to articulate their ideas and processes, as well as their interest and involvement.

Art Scholars will be given every opportunity to display subject leadership; assisting teaching staff in delivering our Activities Programme: Junior Pottery, GCSE Sketch-booking, Prop-making club, Curatorship, Senior Art. They will benefit from a programme of extra-curricular workshops led by visiting practitioners and excursions to visit cities, museums and galleries. They are expected to be subject advocates, attending Sixth Form Information Evenings and conversing with younger pupils about their creative ideas. As well as being expected to pursue the subject at GCSE/ A Level, they should be a regular feature of the department, making it their base and adopting an 'Artist in Residence' role.

# DRAMA

## Mr T Scott Edwards



*Mr Edwards is the Chairman of NISDA, the National Independent Schools' Drama Association. An enormous fan of physical theatre, Brecht and Artaud, he prefers to stray from conventional, naturalistic styles, and has worked with practitioners including Frantic Assembly, Gecko and Theatre Ad Infinitum. He is immensely proud of the innovative and exciting new pieces of physical theatre that he has created over the past 10 years.*

*His biggest passion is musical theatre, and can quite often be found treading the boards himself, where his acting career began at Venue Cymru, the largest theatre in Europe. His favourite shows are Little Shop of Horrors, Hamilton and The Book of Mormon.*

## Criteria and Assessment

### Flounders Scholarship (13+)

Drama Scholars should be high performing actors or theatre technicians. They should have performed in a wide variety of school performances or performances outside of school, on stage or in front of the camera. Performance and Dance candidates will also be considered.

### Balliol Scholarship (16+)

Drama Scholars should be high performing actors or theatre technicians. They should have performed in a wide variety of school performances or performances outside of school, on stage or in front of the camera. Performance and Dance candidates will also be considered. Ideally, they will be studying Drama at GCSE and be predicted a grade 7 or higher, although this is not a necessity.





## Awards and Programme

### **Flounders Scholarship (13+)**

Candidates will take part in a 45 minute group workshop, followed by an individual audition. They will be asked to perform a pre-rehearsed piece, no longer than 5 minutes long.

Successful applicants will be expected to study GCSE Drama, and contribute to all areas of Drama during their time at Barney, including School plays and musicals, either on stage or in Tech Crew.

Flounders Scholarships will give the Scholar access to the **Barney Scholarship Programme** ( see page 8). The Flounders Scholarship (13+) has a fee remission of up to 10% of day fees.

### **Balliol Scholarship (16+)**

Candidates will take part in a 45 minute group workshop, followed by an individual audition. They will be asked to perform two pre-rehearsed pieces of contrasting styles no longer than 5 minutes each. They may choose any contemporary piece they wish. Full details will be sent out prior to the event.

It is not essential to have taken Drama for GCSE but this is desirable. Successful applicants will be expected to study A Level Drama, and contribute to all areas of Drama during the Sixth Form, including School plays and musicals either on stage, behind the scenes (directing and Tech Crew) or front of house.



# MUSIC



## Mr Richard Dawson

*Mr Dawson is the Director of Music, and has been at Barney since 2019. He studied Music at the University of Oxford, combining his degree with an Organ Scholarship at Keble College. He loves music of all styles and genres, but has a particular fondness for choral music (he genuinely believes singing is the best thing we can do as humans).*

## Criteria and Assessment

### Flounders Scholarship (13+)

At this level, we would expect candidates to really enjoy listening to music and performing. Candidates should be excited to take an active role in our ensemble programme, and be musical leaders within the School. A rough indication of standard at this entry point is Grade 4 or above.

### Balliol Scholarship (16+)

Candidates for the Balliol Scholarship should be accomplished performers and have a real passion for music. Balliol scholars are leaders within the department, and should be around Grade 6 standard or higher when applying. Candidates should relish getting involved in a broad range of ensembles.





## Awards and Programme

### Flounders Scholarship (13+) and Balliol Scholarship (16+)

Here at Barney, we believe in nurturing and fostering exceptional musical talent, and our Music Scholarship programme is a testament to this commitment. As a Music Scholar, you embark on a transformative musical journey. Our Music Scholars benefit from personalized mentorship and guidance from our dedicated team of experienced music educators. This one-on-one support allows you to harness your unique musical potential, providing you with invaluable insights, encouragement, and advice throughout your journey at school. Our dedicated staff will provide you with comprehensive support and guidance throughout the application process for local and national music courses, universities, and conservatoires. Whether you aim to pursue higher education or a professional music career, we are here to assist you every step of the way.

As a Music Scholar, you will have the privilege of participating in a range of exceptional performance opportunities. Our regular Music Scholars' Concerts provide a platform for you to showcase your musical prowess, sharing your talents with the school community and beyond. Music Scholars are also heavily involved with our wide-ranging ensemble programme, which offers pupils the opportunity to perform in such venues as The Glasshouse (previously Sage Gateshead), Durham Cathedral, York Minster and the Bowes Museum. We also understand the importance of exposure to diverse musical experiences. Music Scholars enjoy complimentary or reduced-price tickets to a wide array of concerts, recitals, and musical events, both within and outside the school, including to venues such as The Glasshouse, Newcastle Theatre Royal and Darlington Hippodrome. Collaboration is at the heart of our approach to the arts. Music Scholars have the unique opportunity to collaborate with our Drama Department on combined trips and productions, allowing you to explore interdisciplinary creativity and broaden your artistic horizons.

As a Music Scholar, you become a role model and leader within our musical community. You will have the chance to coach and mentor younger musicians, helping them develop their skills and passion for music. Additionally, you can take the reins of leadership by directing ensembles and musical projects, further enhancing your musical leadership skills. To help you excel in your chosen instrument or vocal discipline, Music Scholars can choose to receive individualized lessons with our specialist visiting music teachers. These experienced professionals provide expert guidance and support, tailoring their instruction to your specific needs and goals.

Joining our Music Scholarship program opens the door to a world of musical excellence, mentorship, and opportunities for growth. We invite you to be a part of our vibrant musical community, where your talent will be nurtured, your passion will be celebrated, and your musical journey will flourish.

### The audition process

Musicians of any instrument and performing style are encouraged to apply. Candidates will be asked to audition for the Director of Music and another member of staff. The audition will consist of:

#### Performing:

- Two pieces/songs if offering one instrument/voice.
- One piece/song per instrument/voice when offering multiple disciplines.

#### Sight-reading

#### Aural tests:

- Rhythm and metre tests.
- Pitch tests.
- Identification of musical features/styles.

#### Interview

#### The opportunity to ask any questions.

# SPORT

## Ms Rachael Masterman



*Ms Masterman is a competitive and driven individual. She enjoys challenging herself both academically and physically, completing personal challenges such as the Great North Run, Manchester Marathon, Teesdale and Stockton Triathlon and London to Brighton bike ride. To complement her passion for sport and physical education, she has completed her Masters in Teaching and Learning, and also the Secondary Mathematics TSST at Plymouth University. In 2016, she was nominated and won the accolades of North East Netball Teacher of the Year, Stockton Schools Teacher of the Year and also England Netball National Teacher of the Year. In her spare time, Ms Masterman is a Tutor for England Netball, Chair of the South Durham and Cleveland Netball Association.*

## Awards and Programme

Sports Scholarships are awarded to athletes who show an exceptional level of ability, potential, commitment and leadership. Sport plays a vital role in the life of all pupils at the School and we have a long tradition of developing competitive teams as well as athletes who compete at the highest levels.

### Flounders Scholarship (13+)

The assessment takes place during a School day and involves fitness testing, an interview and participation in a specific sport(s) during a School games session. A Flounders Scholar should be an outstanding performer in at least 1 of the School's performance sports (Rugby, Hockey, Netball or Cricket) and a high performer in another sport. Outstanding performers in other sports will be considered if the candidate is able to significantly contribute to the Barney sport programme.

### Balliol Scholarship (16+)

The assessment takes place during a School day and involves fitness testing, an interview and participation in a specific sport(s) during a School games session. A Balliol Scholar should be a national representative or a member of an academy, regional or county representative team/squad as a minimum.








### Flounders Scholarship (13+)

<b>Skill Development</b>	This will take place during scheduled games lessons and during one to one skill development sessions. Strengths and weaknesses will be identified via specific performance analysis (GPS system) by the Scholar and their Mentor.
<b>Conditioning</b>	A conditioning programme will be produced and distributed by a member of the Sports department at the beginning of each year for the Scholar to complete in the School gym (depending on other commitments). One to one sessions/advice can be sought from a member of the Sports department and organised during study periods. Note: Pupils must take responsibility for this.
<b>Education</b>	Pupils will attend workshops in each year which focus on aspects of sport we feel are important in preparing the athlete for the future.

### Balliol Scholarship (16+)

<b>Skill Development</b>	This will take place during scheduled games lessons and during one to one skill development sessions. Strengths and weaknesses will be identified via specific performance analysis by the Scholar and their Mentor.
<b>Conditioning</b>	A conditioning programme will be produced and distributed by a member of the Sports department at the beginning of each year for the Scholar to complete in the School gym (depending on other commitments). This will be reviewed termly and consultation with any external performance coaches the athlete is involved with will occur to ensure a suitable programme. One to one sessions/advice can be sought from a member of the Sports department and organised during study periods.
<b>Education</b>	Pupils will attend workshops in each year which focus on aspects of sport we feel are important in preparing the athlete for the future.



## SCHOLARSHIP ASSESSMENT DAYS

External candidates are invited to attend our Scholarship Assessment Days which will involve a bespoke assessment programme to fit their application.

It will enable them to complete the entrance testing required to gain a place at Barney and they will have the opportunity to have a personal interview with the Headmaster. Candidates will be asked to register by 09:30 at the Main Reception, lunch will be provided and can then be collected at the end of the day.

On the day itself candidates can expect:

- to receive a welcome from the Headmaster
- an interview with the appropriate Head of discipline and the Head of Scholarships
- an appropriate practical assessment (alongside other candidates) for their chosen discipline
- a small group leadership task
- Entrance Testing (external only)
- an interview with the Headmaster (external only)

- 31 October 2024 – Year 9 & 12 Entry Drama Scholarship Assessments**
- 4 November 2024 – Year 12 Entry Sport Scholarship Testing & Entrance Interviews**
- 4 November 2024 – Year 9 Entry Sport Scholarship Testing**
- 5 November 2024 – Year 9 Entry Academic Scholarship Testing**
- 5 November 2024 – Year 9 Entry Music Scholarship Testing**
- 6 November 2024 – Year 12 Entry Academic Scholarship Testing**
- 6 November 2024 – Year 12 Entry Music Scholarship Testing**
- 8 November 2024 – Year 9 & 12 Entry Art Scholarship Testing**

*Any internal candidates will be involved in the assessment process on the same day.*

Candidates have the opportunity to apply for a Scholarship in as many different disciplines as they wish. In some cases, they may only apply for one but should they impress sufficiently on the Assessment Days, and at the discretion of the Headmaster, they could be awarded 'The Barney All-Rounder Scholarship'. Candidates will have to demonstrate a sufficient level of ability in at least three of our disciplines and, perhaps more significantly, have demonstrated the passion and curiosity to be a top all-round performer.





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 $\lim_{x \rightarrow 0} \frac{\sin(x)}{x} = 1$

Since  $\lim_{x \rightarrow 0} \frac{\sin(x)}{x} = 1$   
and  $\lim_{x \rightarrow 0} \frac{\cos(x)}{1} = 1$   
then  $f(x) = \frac{\sin(x)}{x}$   
 $f'(x) = \frac{x \cos(x) - \sin(x)}{x^2}$

Please scan the QR code to apply for one of our Scholarship Programmes, or visit our website:  
<https://www.barnardcastleschool.org.uk/admissions/scholarships-awards/>



For further information about Scholarships at Barnard Castle School,  
email Mr M. T. Pepper at [mtp@barneyschool.org.uk](mailto:mtp@barneyschool.org.uk)  
or [admissions@barneyschool.org.uk](mailto:admissions@barneyschool.org.uk)



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